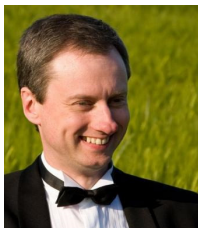


## Carleton Etherington - Conductor



Carleton has been the Society's Conductor since 2005. Under his direction numbers have risen and concerts have achieved a reputation for high standards and been consistently well reviewed. He is Organist and Director of Music at Tewkesbury Abbey and is also

Director of the festival of liturgical music *Musica Deo Sacra* held at the Abbey each summer. Educated at Chetham's and The Royal Academy of Music, Carleton combines his work at the Abbey with a busy teaching and performing career. He broadcasts regularly and has won considerable acclaim for his CD recordings.

## Jenny Rees – Rehearsal Accompanist



Jenny Rees has been the Society's Accompanist since 2005. She trained at the Royal Welsh College of Music and Drama and as well as piano includes clarinet and composition in her musical armoury. Jenny has recently qualified and begun a new career in nursing which she combines with her professional musical activities.

## Recent reviews

*"With Vivaldi's Gloria and Pergolesi's duet from Stabat Mater this was bound to be a concert where everyone would recognise something familiar. The wonderful thing is that the less well-known pieces which were performed turned out to be real gems too . . . and made for a beautifully structured performance with just the right mix of mood changes and contrasts."*  
(Wilts & Gloucestershire Standard, Nov 2017)

*"Stanford's C major Te Deum opened, showing this choir's many strengths . . . they had such skilful changes of tempo and sense of musical direction that there was never the disjointedness that can occur in lesser hands. Directed by Carleton Etherington, the choir's musical shaping of each phrase gave much pleasure."*  
(Wilts & Gloucestershire Standard, May 2018)

## Membership

We are a thriving and friendly society with a near capacity membership. We close membership soon after the beginning of each term but invite applications to be submitted during the months of November and June when we consider whether we can admit any new members for the following term. The 'Join Us' page of our website (*see below*) links to information about what we look for in our members and to a short application form which all those interested in joining are required to complete. Other pages of the website tell you more about our past and future activities.

## Orchestral Accompaniment 2018-19

Following their first association with the Society in 2017, we look forward to welcoming back the Corelli Orchestra to accompany both our concerts in 2018-19. Founded by the cellist and harpsichordist Warwick Cole, the orchestra began life as one of the few regionally-based period-instrument orchestras giving purely instrumental concerts. It has performed throughout the UK for various festivals, including the *Three Choirs*, and has appeared on BBC TV and Radio. The Corelli now specialises both in reviving lost or neglected music from the past, (notably that of baroque composers William Hayes and Gottfried Stölzel) and in providing accompaniment to choirs.

## Contact us:

*via our website:*

[www.cirencester-choral-soc.org.uk](http://www.cirencester-choral-soc.org.uk)

*by e-mail:*

[enquiries@cirencester-choral-soc.org.uk](mailto:enquiries@cirencester-choral-soc.org.uk)

*by phone:*

Andy Crane (Chairman) 01285 770976



Registered  
Charity  
No 276649



# 2018 – 2019

*Great baroque and classical choral  
works from the 18<sup>th</sup> century*

## Cirencester Choral Society

The Society was founded in 1863. We perform two main concerts per year (autumn and spring), currently supplemented by a biennial Christmas Concert in support of a local charity and a biennial one-day choral event on a summer Saturday open to all singers. Through careful handling of our funds we manage to keep ticket prices for our concerts affordable and our membership fees competitive. This helps us attract good audiences and a high level of membership which in turn helps us to engage high quality orchestras and soloists for our concerts, making a real contribution to the cultural life of the town. We offer a varied musical programme, featuring less often heard works as well as much loved choral favourites. In recent years our concerts have featured works by Cherubini, Chilcott, Puccini, Pachelbel, Pergolesi, Purcell, Rossini and Stanford as well as Bach, Elgar, Haydn, Mozart, Parry and Vivaldi. The Society is a Registered Charity and affiliated to *Making Music*, the National Federation of Music Societies.

**Tickets for the Society's concerts go on sale four weeks before concert dates and are available from the Visitor Information Centre at the Corinium Museum, Park St, Cirencester, Tel 01285 654180.**

## Wider community engagement

Our 2017 **Christmas Charity Concert** raised funds for Citizens Advice Cotswold District. A large and enthusiastic audience was treated to the virtuoso violin playing of Hannah Brooks-Hughes, winner of the Gloucestershire Young Musician 2017 competition, and narrations by professional actor Judith Paris, in addition to carols for choir and audience. Another local charity – Cirencester Housing for Young People, who were the beneficiaries of our 2015 Charity Concert – raised funds from the selling of interval refreshments at the event. During the year we continued to have a similar mutually-supportive refreshment-provision arrangement with CHURN at our regular concerts.

# Cirencester Choral Society

# Season 2018-19

## Sat 8 December 2018

### 7.30 Cirencester Parish Church

#### J S Bach: *Christmas Oratorio*

Conductor: Carleton Etherington

#### Corelli Orchestra

Director: Warwick Cole

**Tickets £15 (Students £6, Children £3)**

*First performed in Leipzig for the Christmas season of 1734, Bach's Christmas Oratorio comprises six parts, based on recitative, arias, choruses and chorales with elaborate instrumental scoring variously for trumpets and woodwind.*

*The first part (for Christmas Day) describes the Birth of Jesus, the second (for December 26) the annunciation to the shepherds, the third (for December 27) the adoration of the shepherds, the fourth (for New Year's Day) the circumcision and naming of Jesus, the fifth (for the first Sunday after New Year) the journey of the Magi, and the sixth (for Epiphany) the adoration of the Magi. This performance will include Parts 1, 2, 3 and 6, using the modern English translation by Neil Jenkins.*

**Soloists: Hannah Davey (soprano), Juliet Curnow (alto), Nick Drew (tenor) and Nicholas Perfect (bass)**

## Sat 27 April 2019

### 7.30 Cirencester Parish Church

#### Haydn: *Missa in tempore belli*

Mozart: *Regina Cæli* (KV108)

Johann Christian Bach: *Magnificat*

Salieri: *Coronation Te Deum*

Conductor: Carleton Etherington

Corelli Orchestra (Director Warwick Cole)

**Tickets £15 (Students £6, Children £3)**

*Missa in Tempore Belli was written in 1796 when Austria was at war with Napoleon and is thought to reflect Haydn's deeply religious anti-war feelings.*

*Johann Christian Bach, the youngest son of Johann Sebastian Bach, is sometimes referred to as "the London Bach" having lived his later life in the British capital. The Magnificat in C, dated 1760, is from his earlier period working in Italy.*

*Antonio Salieri, a gifted colleague of the young Mozart, wrote this Te Deum for the Coronation of Leopold II as Emperor of the Holy Roman Empire in 1790.*

*Regina Cæli ("Queen of Heaven") is an ancient Latin Marian Hymn of the Christian Church. Mozart composed several settings of the text - this one in 1771 when he was just 15. It contains dramatic coloratura soprano solos.*

**Professional soloists.**

**Our Singing Day** in June 2018 attracted over 90 singers from across the South to rehearse *Handel's Four Coronation Anthems* under the skilful direction of Guest Conductor Neville Creed, the Artistic Director of the London Philharmonic Choir. As is traditional at such events, members baked an array of homemade cakes for afternoon tea to fuel the singers' informal concert at the end of the day, which was free to members of the public. David Whitehead, a former conductor of the Society, provided expert accompaniment throughout the day.



## Concert dates for 2019-20 Season

Autumn - 23 Nov 2019

Christmas - 17 Dec 2019

Spring - 2 May 2020

*Programmes to be announced*