

Registered Charity No 276649

Conductor: Carleton Etherington

Christmas Concert

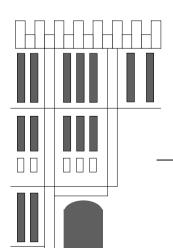
carols for choir and audience, plus

Anthony Hammond (organ)

Therese de Souza (violin)

Jenny Rees and Carleton Etherington (piano)

Jonathan Vickers (readings)



in support of the Campaign for Cirencester Parish Church

7.30 pm 14 December 2010 Cirencester Parish Church

PROGRAMME

PART ONE

Choir Christians be joyful J S Bach

(Opening chorus from the Christmas Oratorio)

Welcome: The Reverend Penny Light

All O come, all ye faithful

Violin and piano Meditation from Thais J Massenet

Scherzo-Tarantelle H Wieniawski

All O little town of Bethlehem

Reading Ballad of the Breadman Charles Causley

Choir This is the truth sent from above English trad

(arr R Vaughan Williams)

Nativity Carol John Rutter

All God rest you merry, gentlemen

INTERVAL

(refreshments available west of the south door)

PART TWO

All It came upon a midnight clear

Choir Zion hears the watchmen's voices JS Bach

(from Cantata 140, ed J Rutter)

Reading Talking Turkeys Benjamin Zephaniah

Piano duet Fröliche Weihnacht überall –No. 4 O Respighi

(from Sechs kleine Stücke für Pianoforte zu 4 Händen)

The Twelve Days of Christmas English trad

(arr. A.L. Christopherson)

All Good King Wenceslas

Organ Offertoire sur Deux Noëls

Léonce de Saint-Martin

Choir A babe is born I wys F Bainton

Coventry Carol 15th century

(modern version of tune arr Martin Shaw)

Sans Day Carol Cornish Trad

(arr J Rutter)

All Hark the herald angels sing

Choir We wish you a merry Christmas

West Country trad

(arr A Warrell)

O come, all ye faithful,

O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem: Come and behold him Born the King of Angels: O come let us adore him. O come let us adore him. O come let us adore him. Christ the Lord

God of God. Light of Light, Lo! he abhors not the Virgin's womb: Very God, Begotten, not created: O come let us adore him. O come let us adore him. O come let us adore him. Christ the Lord.

Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above: Glory to God In the highest: O come let us adore him. O come let us adore him. O come let us adore him. Christ the Lord



Cirencester Choral Society is a member of Making Music (formerly the National Federation of Music Societies)

O little town of Bethlehem,

O little town of Bethlehem. How still we see thee lie! Above thy deep and dreamless sleep The silent stars go by. Yet in thy dark streets shineth The everlasting light: The hopes and fears of all the years Are met in thee tonight.

O morning starts together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary: And gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.

How silently, how silently The wondrous gift is given! So God imparts to human hearts The blessings of his heav'n. No ear may hear his coming; But in this world of sin. Where meek souls will receive him. still

The dear Christ enters in.

O holy Child of Bethlehem, Descend to us, we pray: Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell: O come to us, abide with us, Our Lord Emmanuel.

The Society gratefully acknowledges the help of the Visitor Information Centre and The Corner Stone in providing box office facilities for this concert.

God rest you merry, gentlemen,

All God rest you merry, gentlemen, Let nothing you dismay, For Jesus Christ our Saviour Was born upon this day, To save us all from Satan's power When we were gone astray: O tidings of comfort and joy, Comfort and joy, O tidings of comfort and joy.

Men From God our heav'nly Father A blessed angel came, And unto certain shepherds Brought tidings of the same, How that in Bethlehem was born The Son of God by name: O tidings of comfort and joy, etc

Women The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding,
In tempest, storm and wind,
And went to Bethlehem straightway
This blessed babe to find:
O tidings of comfort and joy, etc

All But when to Bethlehem they came,
Who root this infant law

Whereat this infant lay, They found him in a manger, Where oxen feed on hay; His mother Mary kneeling, Unto the Lord did pray: O tidings of comfort and joy, etc

All Now to the Lord sing praises, All you within this place, And with true love and brotherhood Each other now embrace; This holy tide of Christmas All others doth deface: O tidings of comfort and joy, etc

It came upon a midnight clear,

It came upon a midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
'Peace on the earth, good-will to men,
From heav'n's all-gracious King!'
The world in solemn stillness lay
To hear the angels sing.

Still through the cloven skies they come,

With peaceful wings unfurled; And still their heav'nly music floats O'er all the weary world; Above its sad and lonely plains They bend on hov'ring wing; And ever o'er its Babel sounds The blessed angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
O hush the noise ye men of strife,
And hear the angels sing!

For lo! the days are hastening on, By prophet-bards foretold, When, with the ever-circling years, Comes round the age of gold; When peace shall over all the earth Its ancient splendours fling, And the whole world send back the song Which now the angels sing.

Good King Wenceslas

All Good King Wenceslas look'd out On the feast of Stephen, When the snow lay round about, Deep and crisp and even: Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gath'ring winter fuel.

Men Hither, page, and stand by me, If thou know'st it telling, Yonder peasant, who is he? Where and what his dwelling? Women Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.

Men Bring me flesh and bring me wine,Bring me pine logs hither:Thou and I will see him dine,When we bear them thither.All Page and monarch, forth they went,Forth they went together;Through the rude wind's wild lament And the bitter weather.

Women Sire the night is darker now And the wind blows stronger; Fails my heart, I know not how; I can go no longer.

Men Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage Freeze thy blood less coldly.

All In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod

Which the saint had printed. Therefore, Christian men, be sure, Wealth or rank possessing, Ye who now will bless the poor Shall yourselves find blessing.

Hark! the herald angels sing

Hark! the herald angels sing Glory to the new-born King; Peace on earth and mercy mild, God and sinners reconciled: Joyful all ye nations rise, Join the triumph of the skies, With th'angelic host proclaim, Christ is born in Bethlehem. Hark! the herald angels sing Glory to the new-born King.

Christ, by highest heav'n adored, Christ, the everlasting Lord, Late in time behold him come Offspring of a virgin's womb: Veiled in flesh the Godhead see, Hail th'incarnate Deity! Pleased as man with man to dwell, Jesus our Emmanuel. Hark! the herald angels sing Glory to the new-born King.

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing
Glory to the new-born King.



Anthony Hammond studied music at the University of Bristol and organ with Roger Fisher, David Briggs and, in Paris, with Naji Hakim. Formerly Organ Scholar at Chester Cathedral and then at St Mary Redcliffe, Bristol, in 2002 he was appointed sub-organist at Bristol Cathedral. He has been Director of Music and Organist at

Cirencester since 2006. A Fellow of the Royal College of Organists with a passion for improvisation and French organ music, his research on legendary French organist Pierre Cochereau earned a Ph.D from Bristol. He has recorded several CDs, has performed throughout the UK and Europe and made his US solo debut in San Francisco in 2009.

Therese de Souza, a student at Pate's Grammar School, learned to play the violin at the age of seven and was a member of the National Children's Orchestra for five years, touring China with them in October 2006. She has performed solos with local Cheltenham and Stroud orchestras and also the Gloucestershire Youth Orchestra of which she is leader. She is also one of the Cavendish Quartet which won the Under 19 Ensemble class at this year's Cheltenham Festival of Performing Arts. Therese was delighted to win Gloucestershire



Young Musician of the Year earlier this year and aspires to continue to perform both solo and ensemble in the future.



Jenny Rees is a freelance professional musician and teacher. She studied at the Royal Welsh College of Music and Drama and graduated with a Performer's Diploma and an award for chamber music. Jenny regularly performs with other soloists and is pianist in the *Berkeley Duo* of piano and flute. She was appointed accompanist to Cirencester Choral Society in 2005 and additionally assembles the players of the *Corinium Camerata* who provide orchestras for the Society's concerts.

Carleton Etherington is Organist Director of Music of Tewkesbury Abbey. Carleton combines this post with freelance teaching and performing. He has been Conductor Cirencester Choral Society since January 2005 and is also Conductor of Pershore Choral, Carleton is Chairman of the Gloucestershire Organists' Association and a Council Member of the Royal College of Organists. He has performed throughout Europe, Australia and the USA, has



won considerable acclaim for his CD recordings and broadcasts frequently on the BBC. Carleton will be directing the Abbey Choir in a live BBC 1 television broadcast of Sung Eucharist from Tewkesbury on Christmas morning.

Cirencester Choral Society performs two main concerts per year supplemented by fund-raising musical events for charities and choral workshops open to non-members. As well as contributing to the cultural life of the town, the Society aims to support the careers of young professional musicians by giving them opportunities to perform in our concerts, either as orchestral players or as soloists. We welcome interest from prospective new members. If you are interested in applying for membership, please visit the 'contact us' page of our website **www.cirencester-choral-soc.org.uk** or contact our Membership Secretary, Anne Vickers on 01285 659114.

Future Choral Society events in Cirencester Parish Church:

Saturday 7th May 2011 at 7.30 pm

Faure: Requiem Vierne: Messe Solennelle.

Saturday 11th June 2011, 1.00 - 6.30 pm

Open workshop on Mozart's Requiem
Ralph Allwood, Director of Music, Eton College

Saturday 10th December 2011 at 7.30 pm

Handel: Messiah

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